

# RICHARD HEALEY

musical director | composer | arranger | singing tutor

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Richard has musically directed, taught singing and written music for Mountview Academy, LAMDA, East 15 Acting School, Wilkes Academy and CPA. He is a respected singing teacher, having trained at Southampton (BA [Hons], Music), Bournemouth (MA Multimedia Design for Film & Television) and Cambridge Universities. He studied voice with John Wakefield (Trinity Guildhall) and orchestration/arranging with Matthew Scott (Head of Music, The National Theatre). Richard is also an Associate Musical Director for Youth Music Theatre UK.

## Musical Director Credits:

***Fame*** (TSE Productions, Scandinavia); ***Unsung Songs*** (John Mills Theatre); ***Pirates of Penzance*** and ***The Mikado*** (UK Tour, Illyria); ***Merman's Apprentice*** (The Landor, Aria Entertainment); ***New Jersey Nights*** (UK Tour, Spirit Productions); ***Songs To Make You Smile*** (UK Festivals & International Tour, Gag Reflex); ***Cinderella, Sleeping Beauty, Jack & the Beanstalk, Robin Hood, Dick Whittington & his Mousehole Cat*** and ***Aladdin*** (Hall For Cornwall & Hiss & Boo Co.) ***Rhinestone Mondays*** (UK Tour, Mercury Theatre); ***Simply Cinderella*** (World Premiere, CURVE); ***Ordinary Days*** (European Premiere, Finborough Theatre); ***A Celebrity Chef Ate My Hamster*** (Bridewell Theatre); ***Cinderella*** (Watersmeet Theatre, PHA); ***A Threepenny Opera*** (Lyric Theatre); ***Into the Woods, Love Story, Passion, Our House, Rent, Grand Hotel, Spend Spend Spend*** (New Wolsey Theatre); ***Follies*** (Theatre Royal); ***Emma*** (King's Head Theatre & National Tour); ***Tess of the D'Urbervilles*** (New End Theatre & National Tour); ***The Lost Christmas*** (Hazlitt Theatre, Perfect Pitch); ***Mina Laury*** (Brighton Festival); **45755** (Vivian Ellis Award)

## Composition & Arranging Credits (original songs, lyrics & score):

***Hireth*** (for o-region & Palores); ***The Bar Mitzvah Boy*** (Upstairs At The Gatehouse); ***Love Birds*** (Pleasance Theatre); ***Beauty & the Beast*** (The Playhouse Theatre); ***Wuthering Heights*** (Theatre in the Forest, Red Rose Chain); ***The Boy With The Cuckoo Clock Heart*** (Pleasance Theatre, 'Les Enfants Terrible' Award 2012); ***Christmas Comes But Once A Year..?*** (Hazlitt Theatre & Cameron Mackintosh Award); ***Aqua Springs*** (Hazlitt Theatre, Edinburgh Fringe & educational tour); ***Nana*** (LAMDA); ***Bent, Troilus & Cressida, Rock 'n' Roll Alice*** and ***Talking Heads*** (Nuffield Theatre); ***One Flew Over the Cuckoo's Nest*** (Edinburgh Fringe Festival). Additionally, he has written music for ***Volpone, Emma, The Canterbury Tales*** and ***Hamlet*** (Riverside Theatre). As Associate Musical Director for the ATG Summer Stage Experience at The Sunderland Empire, he musically directed ***Oliver!, Bugsy Malone, Footloose*** and ***Fame***. He was also resident at the Hazlitt Arts Centre, musically directing ***Working, Honk!, Seussical the Musical, Fame*** and ***The Baker's Wife***. Additional credits include ***Up On The Roof*** and ***West Side Story*** (Nuffield Theatre), ***Summer Holiday, The Wiz, The Wedding Singer*** and ***We Will Rock You*** (Spa Pavilion, Open Wide District Coastal Ltd.)

## Forthcoming:

Richard is collaborating with Simon Harvey on the stage adaptation, music & lyrics of a collection of Michael Morpurgo short stories, ***The White Horse of Zennor***