



RICHARD HEALEY

musical director | composer | arranger | singing tutor

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training

Cambridge, Bournemouth & Southampton Universities

musical director and/or supervisor (selected)

<i>Fame</i>	Silja Line, TSE Productions	Charlotte Peters
<i>New Jersey Nights</i>	MK Theatre, National Tour, Spirit Productions	Emma Rogers
<i>The Bar Mitzvah Boy</i>	Upstairs at the Gatehouse, Aria Entertainment	Stewart Nicholls
<i>Rhinestone Mondays</i>	Mercury Theatre & National Tour	Phil Willmott
<i>Ordinary Days</i>	Finborough Theatre & Trafalgar Studios	Adam Lenson
<i>Pirates of Penzance</i>	Illyria, National Tour	Oliver Gray
<i>The Mikado</i>	(as above)	
<i>Simply Cinderella</i>	CURVE (Assistant MD to Richard Balcombe)	Adam Cooper
<i>Merman's Apprentice</i>	Landor Theatre, Aria Entertainment	Stewart Nicholls
<i>The Dark Tower</i>	Bussey Building, YMT	R. Birch-Lawson
<i>The Biograph Girl</i>	Waterman's Theatre, London College of Music	Stewart Nicholls
<i>Songs to Make You Smile</i>	International Festivals Tour, Gag Reflex	Lili La Scala
<i>Dionne & Friends</i>	Apollo Theatre	W.H.O
<i>The Lost Christmas</i>	Hazlitt Theatre, Perfect Pitch	Martin Cleverley
<i>A Celebrity Chef Ate My Hamster</i>	Bridewell Theatre	Clive Paget
<i>Tess of the D'Urbervilles</i>	New End Theatre, Hampstead & National Tour	Michael Fry
<i>Unsung Songs</i>	Sir John Mills Theatre, OMP	Kim Moses

composer and/or orchestrator (selected)

<i>Hireth</i>	St. Just Miners' Chapel, o-region	Simon Harvey
<i>Bar Mitzvah Boy</i>	Upstairs at the Gatehouse, Aria Entertainment	Stewart Nicholls
<i>Hell's Mouth</i>	Hall for Cornwall	Simon Harvey
<i>Love Birds</i>	Pleasance Theatre, KPS Productions	Stewart Nicholls
<i>Trevithick!</i>	Minack Theatre & National Tour	Simon Harvey
<i>Wuthering Heights</i>	Theatre in the Forest, Red Rose Chain	Joanna Carrick
<i>Across the Pond</i>	Birdland Jazz Club, NYC	Zachary Morris
<i>Ordinary Days</i>	Ars Nova NYC	Adam Gwon
<i>Nana</i>	LAMDA	John Baxter

<i>The Boy Who Fell Asleep</i>	Edinburgh Festival, YMT	C. Bloomfield
<i>The Boy With The Cuckoo Clock Heart</i>	Pleasance Theatre, Edinburgh (<i>Les Enfants Terrible Award 2012</i>)	Jimmy Grimes
<i>Christmas Comes But Once A Year?</i>	Hazlitt Theatre	Martin Cleverley
<i>Aqua Springs</i>	Hazlitt Theatre & Regional Tour	Martin Cleverley
<i>Emma</i>	King's Head Theatre & National Tour	Michael Fry
<i>Mina Laury</i>	Brighton Festival & National Tour	Ruth Carney
<i>Alice in Wonderland</i>	Corbett Theatre, East 15 Acting School	John Baxter
<i>A Christmas Carol</i>	(as above)	

pantomimes (selected)

<i>Sleeping Beauty</i>	Hall for Cornwall, HfC Productions	Simon Harvey
<i>Dick Whittington & his Cat</i>	(as above)	
<i>Jack & the Beanstalk</i>	(as above)	
<i>Cinderella</i>	Watersmeet Theatre, Rickmansworth, PHA	Mark Sell
<i>Aladdin</i>	The Hiss & Boo Company	Stewart Nicholls
<i>Robin Hood</i>	(as above)	

other MD credits

Up on the Roof, Godspell, Sweeney Todd, Guys & Dolls, Little Shop of Horrors, She Loves Me, Company, Merrily We Roll Along, West Side Story, Titanic, Kiss of the Spiderwoman, The Full Monty, A Threepenny Opera, Summer Holiday, The Wedding Singer, The Wiz, We Will Rock You, Footloose, Fame, Our House, Passion, Rent, Follies, Grand Hotel, Spend Spend Spend, Love Story, Into The Woods, Hairspray, Seussical the Musical, The Baker's Wife, Honk!, Working

* Venues include: Lyric Studios, New Wolsey Theatre, Nuffield Theatre, Stoke Arts Centre, Bury Theatre Royal, King's Head Theatre, Brighton Arts Centre, Spa Pavilion, Empire Theatre, Millgate Theatre

press

* "Richard Healey's musical direction is pitch perfect."
(Glen Pearce, thereviewshub.com)

* "Richard Healey's spot-on musical direction squeezes every nuance from Goodall's score, leading an onstage seven piece chamber orchestra to deliver a full and rich sound that belies its size."
(Glen Pearce, thereviewshub.com)

* "Richard Healey anchors the songs with lovely arrangements on the piano."
(Mark Shenton, thestage.co.uk)

* "(The) four-man band provide richer support than you might expect from a quartet, with an evocative, klezmer vibe to match the music."
(Judi Herman, jewishrenaissance.org.uk)

* "The writing for voices is demanding, every single one of the company is more than a match for it: they sound full and convincing, under the expert guidance of MD Richard Healey."
(Julian Eaves, britishtheatre.com)